
Multigenre, Multimodal Composition: Reflecting Identity and Professional Practice in Secondary English Language Arts Education

*Exploring innovative teaching methods and
digital composition tools*





Agenda Overview

- Overview and Purpose of the Multigenre, Multimodal Composition Assignment
- Aligning Your Work with the 2021 NCTE Standards for Initial Licensure
- Exploring Genre and Mode Requirements
- Showcasing Professional Identity and Practice Through Composition
- Utilizing Digital Tools for Composition and Submission

Overview and Purpose of the Multigenre, Multimodal Composition Assignment

Assignment Objectives and Connection to NCTE Standards

Diverse Communication Skills

The assignment focuses on developing a range of communication skills essential for effective teaching.

Alignment with NCTE Standards

Tasks are designed to meet the National Council of Teachers of English standards for language arts education.

Professional Competence

Teacher candidates demonstrate their mastery of English language arts through varied genres and modes.



Rationale for Multigenre and Multimodal Approaches in Teacher Education



Engaging Diverse Learners

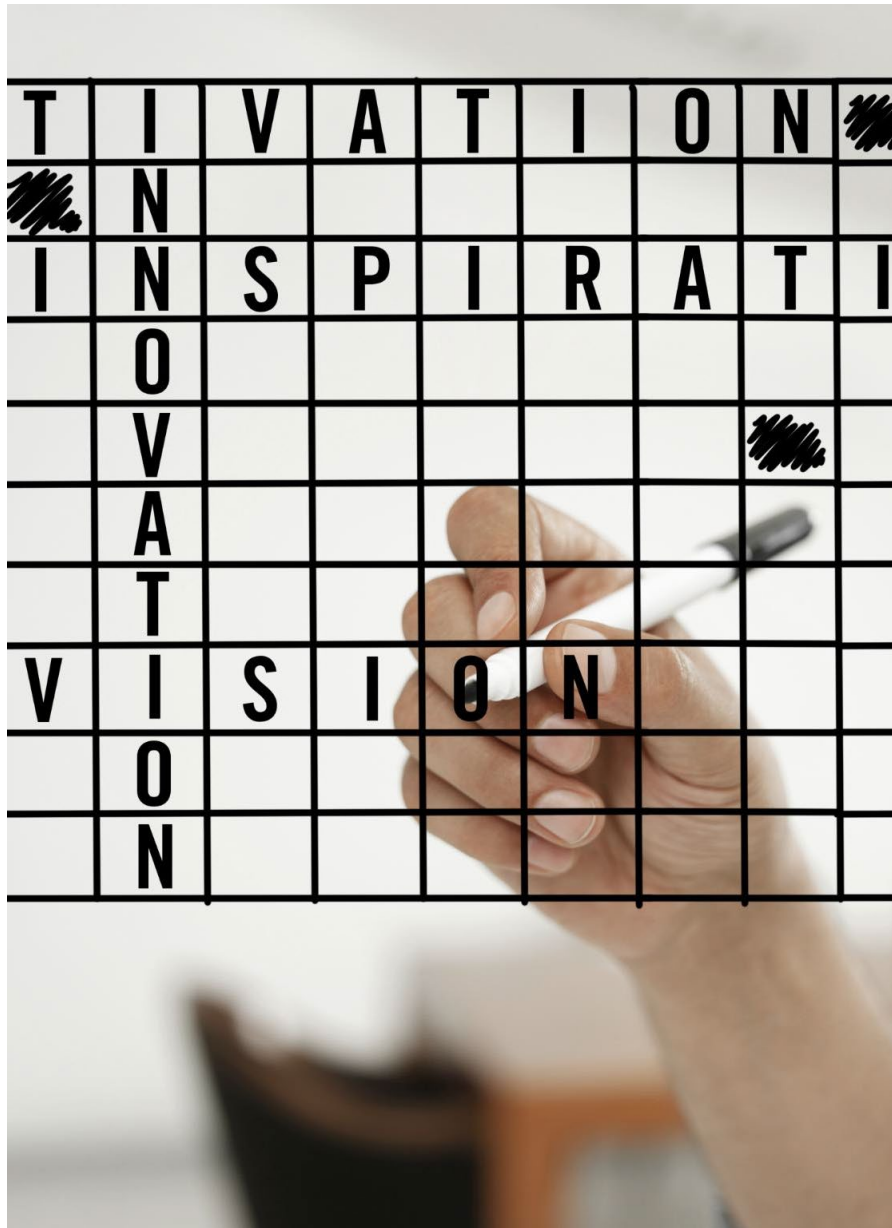
Multigenre and multimodal methods cater to varied learning styles and cultural backgrounds, enhancing student engagement.

Reflecting Professional Identities

These approaches allow educators to express complex identities through multiple communication modes and genres.

Blending Multiple Modes

Combining text, visuals, and audio deepens understanding and fosters stronger connections with learners.



Expected Outcomes and Evaluation Criteria

Mastery of Multiple Genres

Candidates should demonstrate skill in various genres and modes through their compositions, showcasing versatility.

Reflection on Professional Practice

Compositions should include thoughtful reflection on teaching and professional experiences to show depth of understanding.

Evaluation Criteria

Assessment focuses on creativity, coherence, and alignment with established teaching standards to ensure quality outcomes.

Exploring Genre and Mode Requirements

Selecting and Integrating at Least Six Genres



Diverse Genre Usage

Utilize multiple genres to showcase versatility and depth in professional work.

Personal Narratives

Incorporate personal stories to highlight individual experiences and insights.

Lesson Plans and Reflections

Include lesson plans and reflective writings to demonstrate instructional planning and self-assessment.

Research Summaries and Creative Writing

Use research summaries and creative pieces to balance factual analysis with imaginative expression.

Incorporating a Minimum of Three Modes (Voice, Video, Writing, Drawing)



Audio Integration

Using voice recordings enhances engagement and supports auditory learners.

Video Content

Incorporating videos provides dynamic visual information and supports visual learners.

Written Text

Written text delivers clear, detailed information and supports reading and writing skills.

Drawing and Illustration

Drawings and illustrations foster creativity and visual expression in compositions.

Examples of Genre-Mode Pairings and Effective Combinations

Narrated Video Reflection

Combining video footage with narration enhances engagement and deepens understanding through multimodal storytelling.

Written Lesson with Visuals

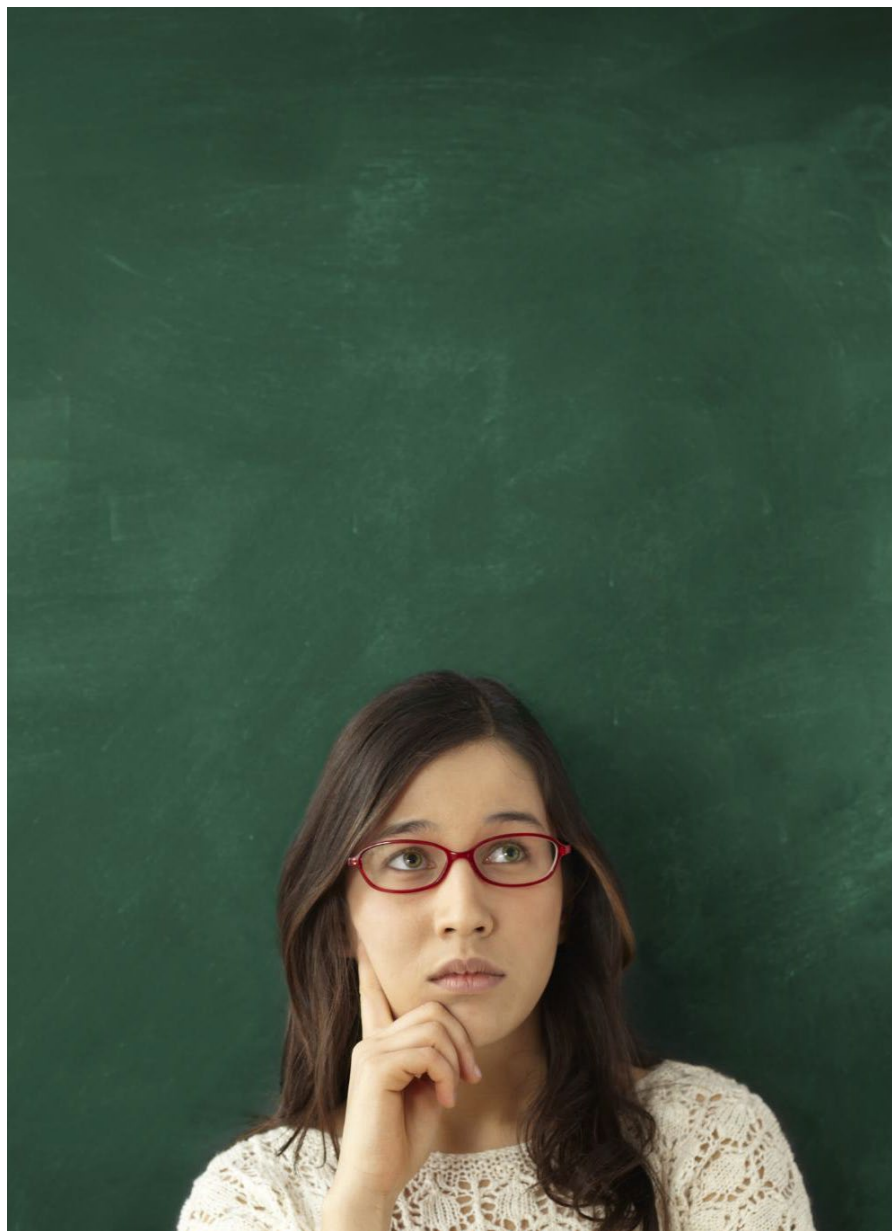
Integrating written lesson plans with visual diagrams supports clarity and reinforces key concepts effectively.

Drawing with Audio Explanation

Pairing drawings with audio explanations encourages creativity and facilitates multimodal learning experiences.



Showcasing Professional Identity and Practice Through Composition



Reflecting on Personal Stories and Beliefs as an English Educator

Personal Journey Integration

Incorporating your personal journey enriches your teaching narrative and deepens classroom connections.

Core Teaching Beliefs

Your teaching beliefs shape your instructional approach and influence student engagement and learning.

Authentic Professional Identity

Sharing authentic stories and beliefs reveals your unique identity as an English Language Arts educator.



Connecting Field Experience, Lesson Plans, and Minilessons

Integration of Field Experience

Utilize classroom experiences to inform and refine lesson plans for effective teaching.

Designing Effective Lesson Plans

Create lesson plans that incorporate pedagogical strategies tailored for secondary English Language Arts.

Implementing Minilessons

Use targeted minilessons to address specific skills and reinforce learning objectives.

Synthesizing Research, Readings, and Critical Reflections

Integration of Research and Readings

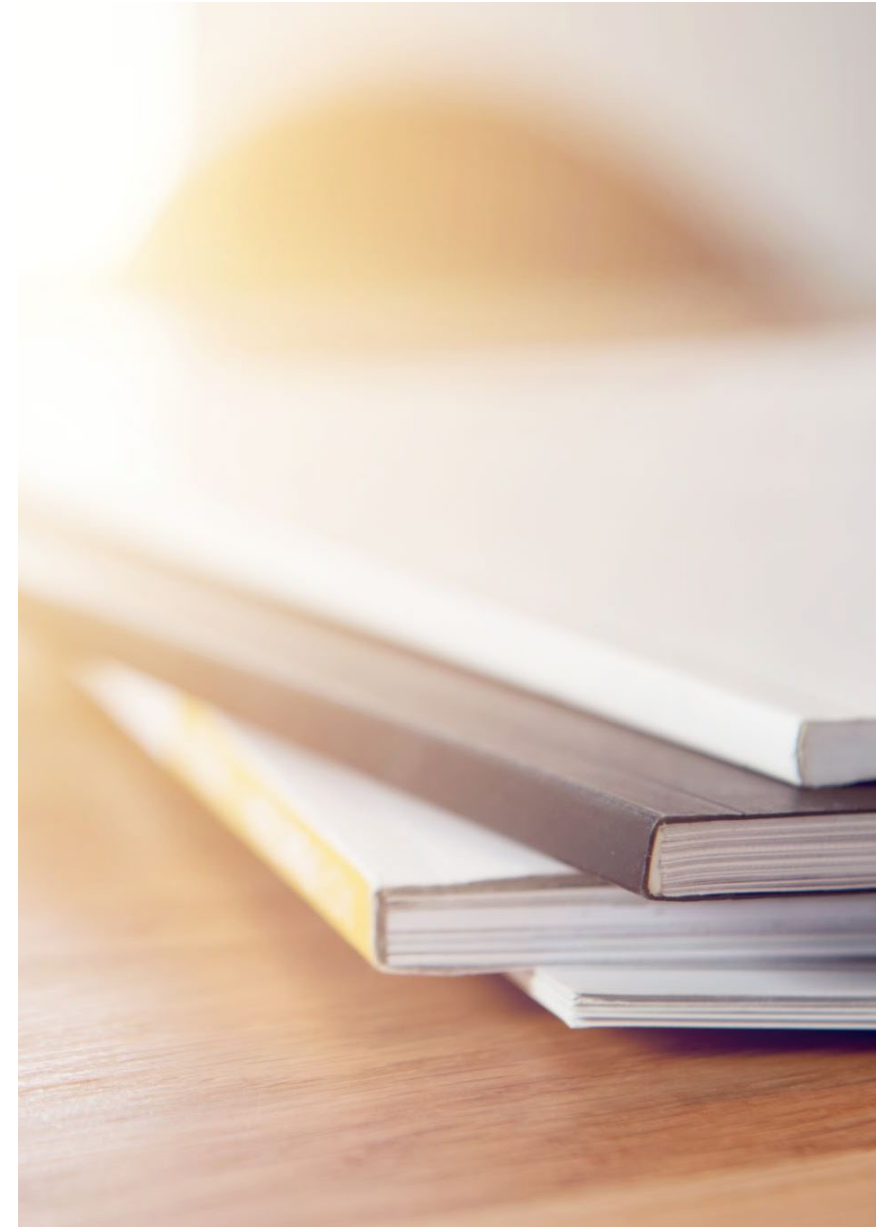
Combine academic research and course materials to build a comprehensive understanding of the subject matter.

Critical Reflection

Incorporate personal insights and analysis to deepen engagement with theoretical concepts and their practical application.

Theory into Practice

Demonstrate the ability to translate theoretical knowledge into practical, real-world applications effectively.



Utilizing Digital Tools for Composition and Submission



Introduction to Book Creator and Alternative Online Tools

Book Creator Overview

Book Creator enables easy assembly of multigenre, multimodal projects with an intuitive interface.

Alternative Platforms

Platforms like Google Sites and Adobe Spark offer multimedia integration with user-friendly design options.

Best Practices for Curating, Organizing, and Presenting Multimodal Texts

Clear Organization

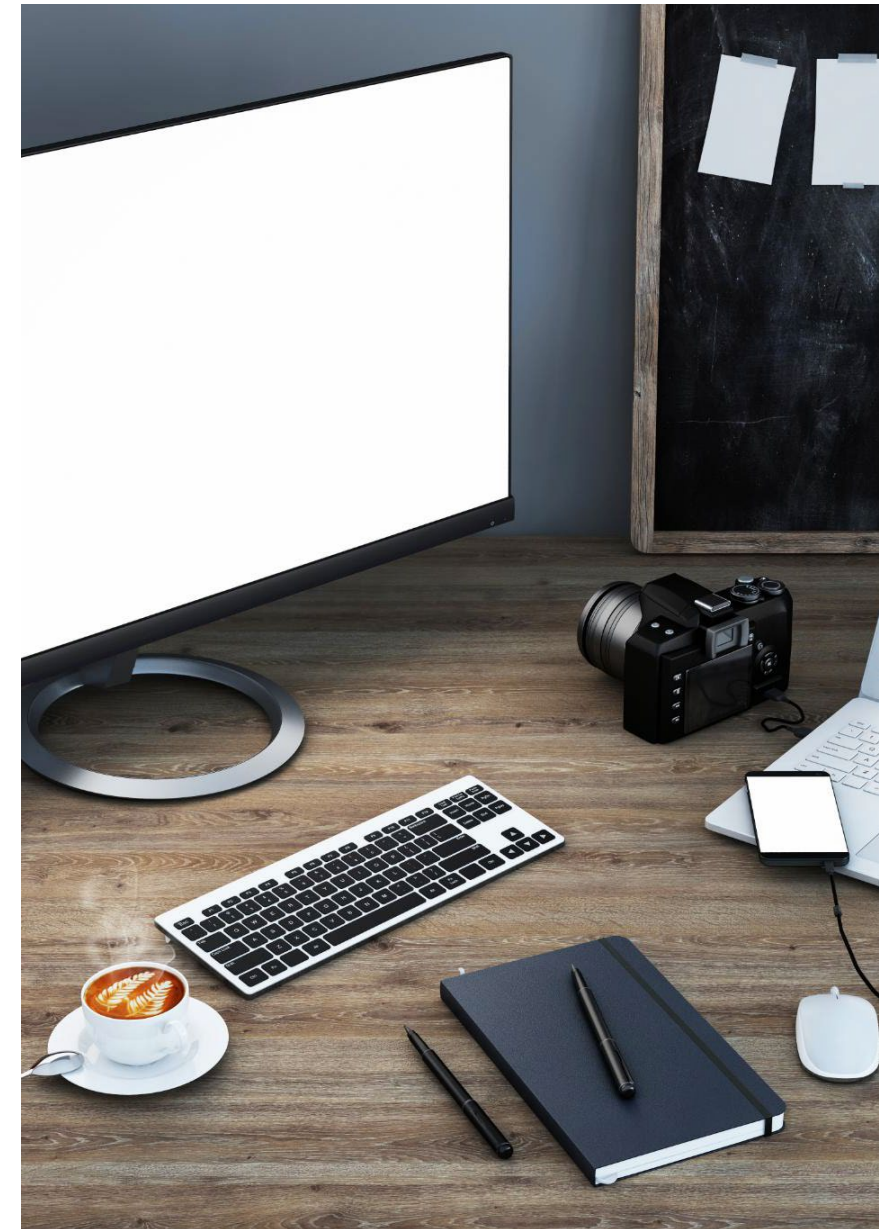
Arrange content logically to facilitate easy understanding and seamless flow in multimodal texts.

Coherent Navigation

Use intuitive navigation paths to help users access information smoothly and efficiently.

Purposeful Design Choices

Apply deliberate design elements that enhance communication and user engagement in multimodal presentations.



Uploading and Sharing Your Completed Project on Blackboard

Adhere to Submission Guidelines

Carefully follow all provided submission instructions to ensure successful project upload on Blackboard.

Verify Multimedia Functionality

Ensure all multimedia elements in the project work properly before uploading to avoid technical issues.

Meet Formatting Requirements

Confirm your document complies with required formatting and technical specifications before submission.



Conclusion

Multigenre Composition

Integrating diverse genres reflects your unique identity and teaching practice dynamically.

Multimodal Integration

Combining different modes and digital tools enhances engagement and learning outcomes.

Professional Readiness

Aligning with NCTE standards shows your preparedness for licensure and effective instruction.